

MUSICIANS OF MA'ALWYCK



Ma'alwyck Newsletter 5.0

January 2022

Artists

Ann-Marie Barker Schwartz, Founder &
Artistic Director, Violinist
Sten Isachsen, Guitarist
Norm Thibodeau, Flutist
André Laurent O'Neil, Cellist

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Michael Barnas, Secretary
Samuel Zimmerman, Treasurer
Kathleen Quandt
Sharon Roy

Staff

Caroline Brown, Grant Writer
Irene DeGraff, Administrative Assistant

Contact Us

Musicians of Ma'alwyck

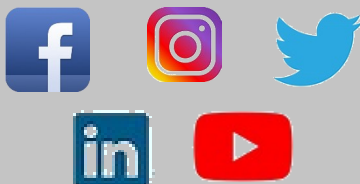
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Visit us on the web at
www.musiciansofmaalwyck.org

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Dear Friend,

As 2021 draws to a close (and I write this letter on Beethoven's birthday, always a special day of my year!), I look back with both pride and incredulity over what Musicians of Ma'alwyck accomplished this year. Not only did we survive, we thrived! And we found a new artistic medium for the ensemble: short videos. These are proving to be not only creatively stimulating, fun to make and artistically satisfying, they are also quite popular. And even as live concerts start to return, we have continued to make videos. They will probably remain a part of our artistic activities. Because I am well-pleased with our accomplishments in 2021, please allow me to indulge a bit and reminisce about some of the highlights.

In January, in time for Inauguration Day, we made a short video titled *Mr. President, Please be Seated*. This video, filmed in a historic site in Cherry Valley, features a humorous look at Martin Van Buren. In March we filmed *The Kenmore Audition*, which told a story of the historic Kenmore Ballroom in downtown Albany, with beautiful ballroom dancing and wonderful 1920s music. In April we gave a virtual concert at the Schuyler Mansion and released a video filmed there. Live concerts straggled back in the late spring in time for us in June to do a CD release party at Hyde Hall near Cooperstown. We followed that up with a run of performances of the 1817 vaudeville opera *The Ship's Captain*, which featured a cast of Glimmerglass Opera former young artists. These performances were so enjoyed and well-attended that we may revive a run of the opera this spring.

July featured an incredible performance at Hyde Hall and in Albany of music of Dvořák and Templeton Strong with guest artist violinist Jorg-Michael Schwarz. In August we filmed a delightful video short at the historic Yates Mansion in Glenville and in September we filmed one at the Green's Corners School (an early 1800s one room schoolhouse, also in Glenville). In October we performed before a sold-out audience at the University Club in Albany (what a great location this is for concerts), and we introduced our newest core member cellist André Laurent O'Neil. November featured our fall Schuyler Mansion concert with music of JC Bach, Karl Friedrich Abel and Jean Baptiste Breval. We also filmed a video at the University Club depicting a fictional performance by Marlene Dietrich in Albany in the early 1930s. We had a cast of over 16 for this! The video will be "released" on January 15th. Also in November we filmed a video at the Arkell Museum, which was released on December 31st. And finally in December we filmed another video titled *Silent Night* that debuted on December 22nd on our Youtube channel

As always thank you to our collaborators, who are such enthusiastic and important components of these videos: University Club of Albany (Mimi Fahy, General Manager), Schuyler Mansion New York State Historic Site (Heidi Hill, Site Manager), Hyde Hall (Jonathan Maney, Executive Director) Dance Fire Ballroom Dance and Fitness (Florin Vlad & Natalia O'Connor, Dance Masters); Kenmore Ballroom (Katie Maloney, owner), Town of Glenville (Chris Koetzle, Supervisor), Chromoscope Pictures (Zach Durocher and Nick Spadero). And to all the guest artists, who pour their creative energies into these productions.

We are so excited about our plans for 2022, both virtual and live! You can read more about them in this newsletter.

We are profoundly grateful for your patronage and support in so many different ways. Thank you for being a part of the Musicians of Ma'alwyck family.

Sincerely,

Ann Marie Barker Schwartz



**William Gundry Broughton Charitable
Private Foundation, Inc.**

New York State Council on the Arts (NYSCA) Grant Award

Musicians of Ma'alwyck is overjoyed to announce that we are the recipients of a nearly \$50,000 grant from the New York State Council on the Arts. This level of support provides funding that recognizes the value of the arts and our work, and allows us to continue creative and innovative programming. "The arts have long been a critical sector in our economy, and as we continue to rebuild a stronger New York, it's essential we do all we can help this industry thrive once again," **Governor Kathy Hochul said.** "These awardees represent the best of what New York's vibrant communities have to offer and with this funding in hand, they will be able to not only continue their creative and inspiring work, but help spur revitalization in their own backyard as well."



UPCOMING EVENTS

- Jan 15 - Release of *It Had To Be You*, filmed at University Club of Albany
- Jan 16 - Schenectady County Public Library concert
- Feb 19—Recital of Charles Eaton, Baritone at Albany Institute of History & Art
- Feb 20—2022 Gala, *Jubilee Stomp*, Kenmore Ballroom
- Jun 25—*Buxtehude's Daughter*, an Opera from Hyde Hall's veranda
- Sep 10—*Full Clarke Experience*, an evening concert exploring the music of the Titanic followed by a recreated, full-course historic dinner in Hyde Hall's Dining Room

Photo Gallery of Recent Events



Musicians of Ma'alwyck at the University Club



Musicians of Ma'alwyck at the University Club



Queen Charlotte's Musicians & Their Circle —Schuyler Mansion



Night Watch Revelry—Arkell Museum

Bravi! What a beautiful performance in such a lovely space — and such a nice way to usher out '21 and welcome '22. Thank you so much for performing Pañca and to a joyous, wonderful New Year!! Richard Einhorn



It Had To Be You—University Club of Albany



It Had To Be You—University Club of Albany

Your Christmas Video special is enchanting! I loved it. What a treat. I hope many more subscribers have a chance to view it and enjoy it. Hilary Tann

Absolutely charming! Thank you for this bonbon. David Smith

It was delightful! Those dancers are fantastic, and you and the pianist sounded divine. Charles Eaton

This video is breathtakingly beautiful, Ann-Marie! What a creative gift you have! Connie Hume



Silent Night—Woman's Club of Albany

*Musicians of Ma'alwyck
Invites You To*

"Jubilee Stomp"



Sunday, February 20, 2022

3-8 PM

Kenmore Ballroom

76 North Pearl St, Albany

Featuring:

3 PM—Exhibit & lecture from MiSci Archivist Chris Hunter

4 PM—Recreation of WGY's first broadcast

5-8 PM—1920's Themed gala with dinner and live period music

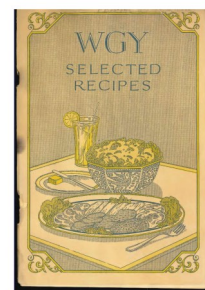
**Gala & dinner
only to be
rescheduled
to later
spring date.**

Watch history in the making as Musicians of Ma'alwyck, baritone Charles Eaton, and members of Schenectady Light Opera Company recreate the early years of broadcasting on WGY. You will be in the audience to hear the first musical piece ever played on WGY in its first transmission on February 20, 1922. Join us for the 3pm talk and pop up exhibit with Chris Hunter, archivist at MiSci, learn about the landmark first decades of the radio station and its remote broadcasts from the Kenmore Ballroom; 4-5pm live performance on WGY. Following the performance, celebrate this historic event with the Musicians of Ma'alwyck gala, *Jubilee Stomp*, a 1920s themed event with live music, appetizers, dinner and much more. They weren't called the Roaring Twenties for nothing!

RSVP By February 14th

By mail using adjacent form or

On-line www.musiciansofmaalwyck.org



Venue

Kenmore Ballroom

76 No Pearl St, Albany

<https://www.theskenmoreballroom.com/>

Built in 1878 and located in the heart of downtown Albany, The Kenmore Ballroom continues to enchant those who enter its doors. With a storied history as a hotel that once hosted performers like Duke Ellington, this Victorian building has been transformed into a venue that feels lush, chic and vintage-inspired.

Dinner

Appetizers and multi-course dinner catered by Nicole's Special Events and Catering, the Capital District's and Upstate New York's premiere off-premise full-service catering company.

556 Delaware Ave, Albany 12209

<https://nicolecatering.com/>

Cash bar

Live music by Dylan Canterbury and friends

Ticket Levels

Lecture & Broadcast only—\$35

Gala General Admission—\$160: Lecture, broadcast, and multi-course dinner

Gala Bing Crosby Honorary Committee—\$225: All of the above plus priority seating and chocolates

Gala Jack Benny Honorary Committee—\$400: All of the above plus wine certificate and WGY Vintage Cookbook

Event

Includes the 3pm talk and pop up exhibit with Chris Hunter, archivist at MiSci; 4-5pm live performance on WGY with music from the first ever WGY broadcast of February 20, 1922, featuring baritone Charles Eaton. He will be singing the repertory that Kolin Hager originally sang in the 1920s. Also featured will be a radio drama recreating those first years of groundbreaking broadcasting by WGY. The drama will be acted by members of Schenectady Light Opera Company. Following the performance, celebrate this historic event with the Musicians of Ma'alwyck gala. A 1920s themed event with live music, appetizers, dinner and much more.

Dress: Black tie or 20s garb suggested

Jubilee Stomp—February 20, 2022 *RSVP By February 14th*

NAME(S): _____

E-Mail _____

Yes, (I/we) will attend. Number of persons:

_____ Lecture/Broadcast only \$35/person

_____ Gala General Admission \$160/person

_____ Gala Bing Crosby Honorary Committee \$225/person

_____ Gala Jack Benny Honorary Committee \$400/person

Total Amount _____

_____ Cannot attend, but please accept my donation of \$ _____

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- New York State Council on the Arts

\$5000-10,000

- Stewart's Shops
- Consulate General of the Netherlands in New York (Dutch Culture USA)
- The Community Foundation for the Greater Capital Region
- Hyde Hall
- William Gundry Broughton Charitable Private Foundation, Inc.

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"I choose to be a sustained giver to M of M for many reasons. I feel that having my regular contribution helps the organization plan month to month spending. I think Ann Marie deserves financial support in that she and her colleagues play beautiful music together in so many settings., outdoors or indoors.. She adds to each musical performance by bringing in her vast knowledge of the History of the time period in which each piece takes place. We are fortunate to have Ann Marie and her music in our lives." Mary (Polly) Hartman

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Musicians of Ma'alwyck

511 Mohawk Ave

Scotia, NY 12302



Find many of our events &
virtual concerts on our
YouTube Channel



Recital

Charles Eaton, Baritone

Saturday, February 19, 2022 @ 5PM
Albany Institute of History & Art

Tickets \$40 available on our website

Please join us on Saturday, February 19th as we present a recital with baritone Charles Eaton in the stunning Hearst Gallery of the Albany Institute of History and Art. Mr. Eaton, who has been a young artist with the Glimmerglass Festival is a recent top prize winner of the prestigious Lotte Lenya Vocal Competition. In the spring of 2022 he will be appearing with Minnesota Opera as Morales in Bizet's *Carmen*. He also was our featured baritone last summer in our production of *The Ship's Captain*. The program features works of Gerald Finzi (*By Footpath and Stile*), Kurt Weill, and a new aria by Max Caplan. Eaton will be joined by Musicians of Ma'alwyck members Ann-Marie Barker Schwartz, André Laurent O'Neil and guest artists Heather Chan and Andrew Snow. Max Caplan will be the pianist. This concert is dedicated to the late Norman Rice, who was longtime executive director of the Albany Institute of History and Art.

