

*Musicians of Ma'alwyck
Invites You To*

"Concert II: Musicians of Ma'alwyck at the University Club"



*An afternoon of classical period music by
JC Bach, Jan Vanhal, Carl Friedrich Abel, and Jean Baptiste Breval
In an intimate café setting*

*Featuring Artists:
André Laurent O'Neil, cello
Norman Thibodeau, flute
Ann-Marie Barker Schwartz, violin*

*Sunday, October 17, 2021
4-6 PM*

*University Club of Albany
141 Washington Ave*

*Enjoy a concert and complimentary appetizers
And post-concert discussion with the artists
Cash bar available
Attendance is limited to 50*

*Tickets \$65
RSVP By October 14th
Mail using form on reverse side
On-line www.musiciansofmaalwyck.org
Email annmarie@musiciansofmaalwyck.org
Phone 814-441-0852*

Join Musicians of Ma'alwyck director Ann-Marie Barker Schwartz and Norm Thibodeau in celebrating cellist André Laurent O'Neil joining the ensemble. Ann-Marie is delighted to bring everyone together for this second in a series of special concerts in a unique & intimate atmosphere. Enjoy appetizers and cocktails, while you listen to wonderful music in a salon setting. The artists will be available after the concert to discuss the music, their careers and answer questions from you.

All proceeds benefit Musicians of Ma'alwyck.

Biographies

Ann-Marie Barker Schwartz attended Boston University, where she studied with Roger Shermont and received a Bachelor's degree in Music Performance. From 1982-1997 she was a member of the first violin section of the Albany Symphony Orchestra, and currently performs with the Glimmerglass Opera Orchestra. She is director and violinist of Musicians of Ma'alwyck. She received her Master's degree in American History from the University at Albany (New York), where she specialized in research of music in America during the 1700s and 1800s. A Cunningham Research Resident at the New York State Library, she worked on early 19th-century musical activities in Albany, culminating in a production in 2009 of George Washington's favorite opera *The Poor Soldier* by William Shield and John O'Keefe. Ms. Schwartz was a producer for Dorian Recordings, and continues in that capacity for the award-winning Baroque ensemble REBEL. Their last recording, devoted to music of Telemann, was in the 2014 Grammy pool. Ms. Schwartz has taught music history at the University at Albany and Siena College. She is the adjunct professor of violin and viola at Schenectady County Community College (SCCC) and at Union College.

André Laurent O'Neil loves to stay active in many diverse musical projects, ranging from performing on and with period instruments (including the viola da gamba and fortepiano), to teaching modern cello, playing chamber music, and composing. A deep and lifelong interest in Johann Sebastian Bach's Solo Cello Suites has led him to record all six for CD release this March. André performs regularly with Capitol Chamber Artists and Bennington Baroque, is principal cellist of the Union College Community Orchestra, Studio Instructor at Union College, and is the newly appointed principal cellist of the Schenectady Symphony Orchestra. He also collaborates frequently with Musicians of Ma'alwyck. Farther afield he is the principal continuo baroque cellist and gamba player for New Trinity Baroque, with whom he performs several times a year in Atlanta, Georgia and Belgrade, Serbia. He is an alumnus of the Empire State Youth Orchestra.

Norman Thibodeau has been a member of Musicians of Ma'alwyck since 2006. He also performs with the wind quintet Fünf and Vermont Virtuosi, and has performed with the Maverick Chamber Players. He was assistant principal flutist of the Orquesta Sinfónica del Estado de México and has played with almost all the professional orchestras in and near the Capital Region of New York State. In 2008, he was guest solo artist for the Skidmore College Flute Festival. He has recorded solo flute works of Anthony Holland for Albany Records, and has had both live and recorded performances broadcast on NPR. He embraces variety and versatility in his performing life, having performed on a range of flutes from baroque traverso to contrabass flute, plus a quarter-tone flute with a sliding headjoint. A composer as well, Norman has works published and recorded by ALRY Publications and Albany Records. Norman was trained at Peabody Conservatory and the University at Albany. His teachers include Irvin Gilman, Robert Dick, Stephen Preston, and Britton Johnson. Norman teaches flute at Schenectady Community College, Union College and the Berkshire Music School. He also teaches extended flute techniques each summer at the Wildacres Flute Retreat, and has taught flute at Colgate University, the College of St. Rose, and the University at Albany. Additionally, Norman is a trained practitioner of the Feldenkrais Method, an approach to movement education that musicians in particular have found highly beneficial to their performance level and comfort.

RSVP to Concert II by October 14, 2021

Name _____

E-Mail _____

attending @ \$65 _____ cannot attend but would like to make a tax-deductible donation

Credit Card # _____ Exp Date: _____

CVC Code: _____ Name on Card: _____

Please note: A 3% service charge will be applied to all credit card orders.

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